



WILLIAM DIGGLE ~ AEA

Email: williamdiggle@yahoo.com
More Info: Visit williamdiggle.com

Eyes: Hazel ~ Hair: Brown
Height: 6'2" ~ Weight: 175
Voice: Baritone (Low G –High G#)

Musicals

| | | | |
|---|--------------------|--------------------------|--------------------|
| <i>1776</i> | Thomas Jefferson | Ford's Theatre | Peter Flynn (Dir.) |
| <i>Sunset Boulevard</i> | Sheldrake/Ensemble | Signature Theatre | Eric Schaeffer |
| <i>And The Curtain Rises</i> (World Premiere) | James Timoney | Signature Theatre | Kristin Hanggi |
| <i>Call of the Wild</i> (World Premiere) | Spitz | Olney Theatre Center | Clay Hopper |
| <i>Lincoln in Love</i> (World Premiere Reading) | Abraham Lincoln | Ford's Theatre | Mark Ramont |
| <i>Chasing George Washington</i> (Nat'l Tour) | Lincoln/Guard | John F. Kennedy Center | John Vreeke |
| <i>Southern Crossroads</i> (World Premiere) | William Samuels | Wayside Theatre | Warner Crocker |
| <i>I Love You, You're Perfect...</i> | Man 2 | Totem Pole Playhouse | David H. Caldwell |
| <i>Sondheim's Putting It Together</i> | Observer | Roxy Regional Theatre | Tom Thayer |
| <i>Hello Dolly!</i> | Cornelius Hackel | Prather Entertainment | M. Seth Reines |
| <i>Oklahoma!</i> | Curly | Monomoy Theatre | Alan Rust |
| <i>Carousel</i> | Billy Bigelow | Baltimore Actors Theatre | Helen Grigal |
| <i>Man of La Mancha</i> | Padre | Texas Shakespeare Fest. | Tom Whitaker |
| <i>White Christmas</i> | Bob Wallace | Prather Entertainment | Ann Nieman |

Plays

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|--|-------------------------|-------------------------|---------------------|
| <i>A Christmas Carol</i> | Solicitor/Cratchit (us) | Ford's Theatre | Michael Baron |
| <i>Amadeus</i> | Antonio Salieri | Texas Shakespeare Fest. | Jack Young |
| <i>Rosencrantz & Guildenstern Are Dead</i> | Rosencrantz | Roxy Regional Theatre | John McDonald |
| <i>The Glass Menagerie</i> | Jim O'Connor | Texas Repertory Theatre | Craig A. Miller |
| <i>Twelfth Night</i> | Malvolio | Texas Shakespeare Fest. | Kevin Otos |
| <i>The Matchmaker</i> | Cornelius Hackel | Wayside Theatre | Warner Crocker |
| <i>The Butter and Egg Man</i> | Joe Lehman | Monomoy Theatre | Terry Layman |
| <i>Julius Caesar</i> | Casca | Texas Shakespeare Fest. | Jack Young |
| <i>Hamlet</i> | Gravedigger | Nova Arts Project | Brian Brynes |
| <i>Laughter on the 23rd Floor</i> | Brian Doyle | Wayside Theatre | Warner Crocker |
| <i>Macbeth</i> | Porter | Monomoy Theatre | Catherine Steindler |
| <i>Much Ado About Nothing</i> | Borachio | Texas Shakespeare Fest. | Kevin Otos |

Training

Master of Fine Arts: Univ. of Houston Professional Theatre Training Program, Jack Young, Director.

Bachelor of Arts: Wake Forest University, Theatre and Economics

Acting Technique: Jack Young, Sharon Andrews.

Stage Movement: Timothy Johnson (Suzuki), Charles Stein (Alexander Technique).

Dance: Nina Lucas (Basic Ballet, Modern, Jazz).

Stage Voice: Dennis Krausnick (Linklater), Jim Johnson (Fitzmaurice), Anne E. Schilling.

Classical Voice/Musical Theatre: Teresa Radomski, Stuart Ostrow.

Stage Combat: Brian Byrnes, Jack Young, k. Jenny Jones.

Clowning Workshop: Dennis Krausnick. **Master Class:** James Earl Jones.

Special Skills

Dialects: Standard British, Irish, New York, American Southern.

Combat: Unarmed, Single Sword, Rapier & Dagger, Quarterstaff.

Forward and backward Aikido rolls. Pratfalls. Juggling.